

Nov. 1773

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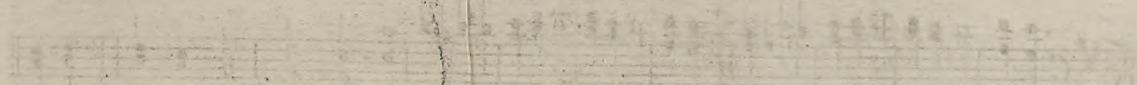
marin A13 ex Weismann

But has no room for the open

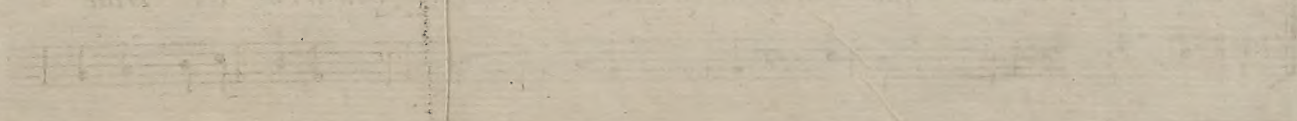
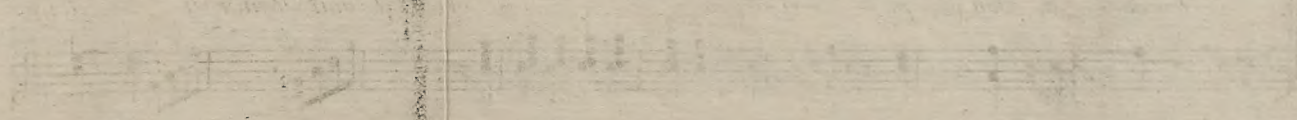
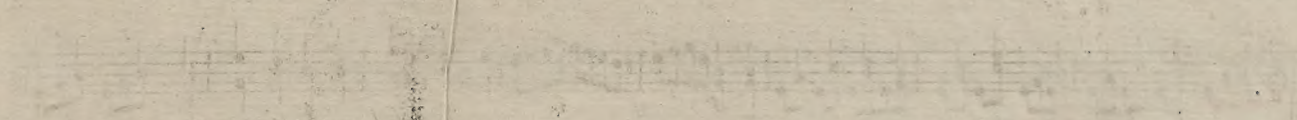
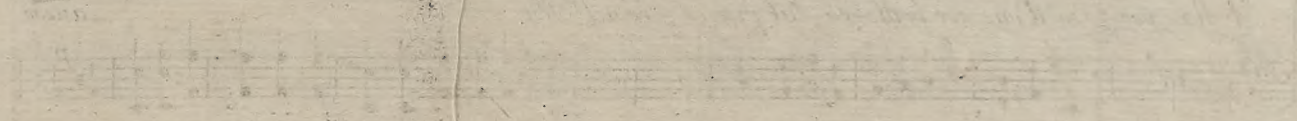
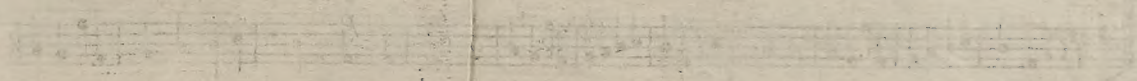
Cavatina
se qualcun mi dira'
per Clavicembalo
ricavata dall'Opera
J. Finti Eredi
Del Sig. Sarti.

Racolta d' Arie N^o 4

in Vienna presso Artaria Compagnie.



Allegro molto



f *Se qual-cun mi di ra che son*

bella e vez-zo sa il mio cor brille-ra dal pia-ce-re nel Sen ancor

io Son co-- si Son un po-- co ri-trosa ma dal mal Signor si so dis =

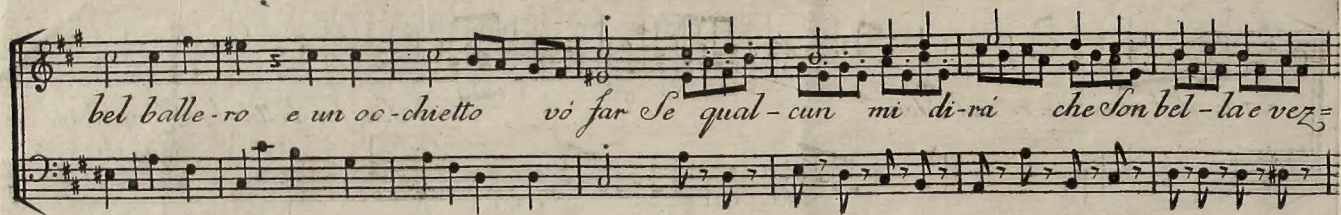
= tin - - quere il ben Se qual cun mi di-ra che son bel-la e vez-zo sa il mio cor brille =

= ra dal pia-ce - re nel Sen *f* *Son fur-betta lo So ma il mio core*

e pie-toso *f* *p* *ed a quell ora vò or all' al-tro badar Se qual cun mi di-ra*

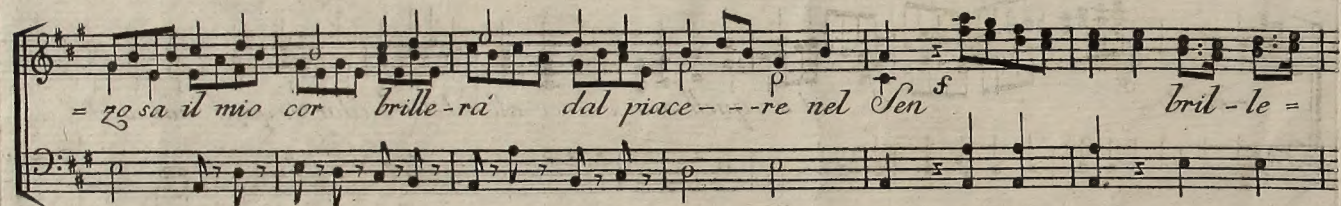
che Son bel-la e vez-zosa il mio cor brille-ra dal pia-ce - re nel Sen

o che gusto che av-ro' quella festa di mi-rar col piu



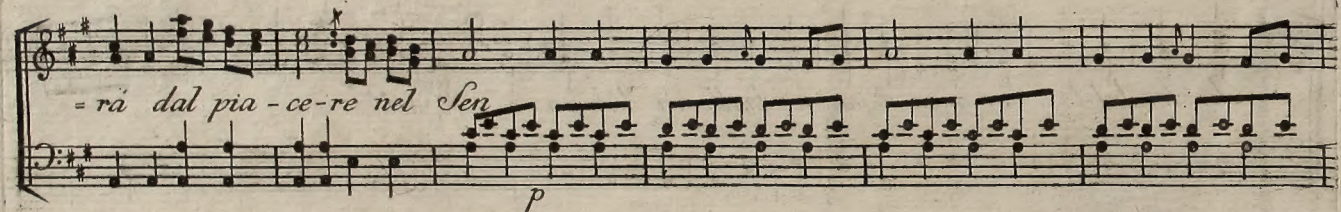
bel bal- le- ro e un oc- chet- to vò far se qual- cun mi di- rà che son bel- la e vez-

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff contains a vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "bel bal- le- ro e un oc- chet- to vò far se qual- cun mi di- rà che son bel- la e vez-".



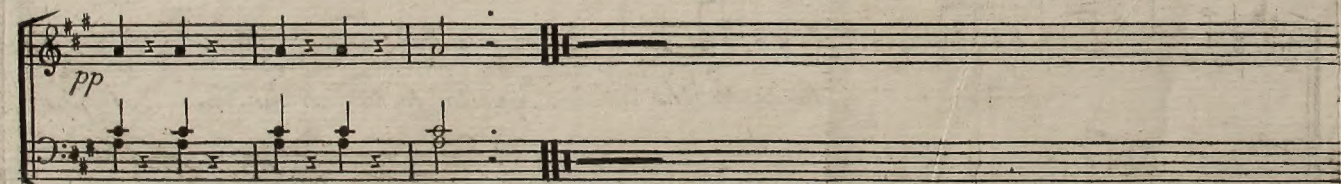
= zo sa il mio cor brille- rà dal piace- - re nel Sen^f bril- le =

The second system continues the musical piece. The treble staff has a vocal line with lyrics, and the bass staff has a piano accompaniment. The lyrics are: "= zo sa il mio cor brille- rà dal piace- - re nel Sen^f bril- le =". A forte (f) dynamic marking is present above the word "Sen".



= rà dal pia- ce- re nel Sen

The third system shows the continuation of the melody and accompaniment. The lyrics are: "= rà dal pia- ce- re nel Sen". A piano (p) dynamic marking is visible below the bass staff.



pp

The fourth system concludes the piece. The treble staff has a vocal line with rests, and the bass staff has a piano accompaniment. A pianissimo (pp) dynamic marking is present at the beginning of the system.

